



LanDance **CONSERVATORY**

Mark Lanham & Stephanie Parker Lanham, Directors

Policies and Procedures 2026-2027

Please Read and understand the rules and requirements for the ballet track. The Landance Ballet Track is a professional level ballet program. Our program offers training in classical ballet as well as neo-classical and contemporary ballet. In our 22 years in Amarillo, our students have performed in various Outreach programs with Chamber Music Amarillo and Amarillo Symphony and tours to other towns including Pampa, Texas and Clayton, New Mexico. We have brought in many guest teachers from around the country. This illustrious list includes: Paul Koverman, Autumn Eckman, Jennifer MacNamara, Ingeborg Heuser, Mia Cunningham, Arkady Orohovsky, Edward Truitt, Rachel Lanham Kitto, Eliza Jones, Lauren Hamrick-Yoshawirja, William Moore Jr., Emily Thompson and Sunny Hsieh. Many of our students have attended well renowned summer programs throughout the country and have been accepted into, not only prestigious dance programs in Universities, but full time professional ballet companies as well.

PERFORMANCE AND COSTUME FEES/ PERFORMANCE DATES

1. Outreach performances are mandatory if a student is casted.
2. LBT Winter Concert (Clara's Dream) is mandatory: All Levels 1-6. (If casted)
3. LBT Spring Concert is not mandatory, but it is highly encouraged to participate: All levels 1 -6.
 - Outreach and Winter Concert Fees - based on the outreach program and Winter Concert
 - Spring Concert Performance Fee - \$55.00 per production - Performance fee covers rental cost of performance space as well as anything related to production. Only one fee per performance/family. Fee paid directly to Mark & Stephanie Lanham
 - Spring Concert Costume Fee - \$100.00 per student - Costume fee covers dry cleaning, purchase, rental or construction of all costumes for all Ballet Levels. Fee paid directly to Mark & Stephanie Lanham
 - **Performance Fees and Costume Fees for Outreach, Winter & Spring Concert: Due date will be announced in a timely fashion to ensure delivery/construction well before the performance date.** We know that these fees may stretch some families financially, so we suggest that you plan ahead and make installments, if necessary. We will work with you in any way we can.
 - **Fees are non-refundable after costumes are ordered or rented. NO EXCEPTIONS!**

1. Peter and The Wolf 2026: @ The Globe News Theatre with The Amarillo Symphony

- Mandatory Dress Rehearsals In-Studio, Saturday October 24, 2026 @ 12:00 - 2:00 P.M. and Monday, October 26, 2026 @ 7:30 - 8:30 P.M.
- Dress Rehearsal @ the Globe News, Tuesday October 27, 2026 (time to be determined)
- Performances October 28 & 29, 2026 - 3 performances per day in the mornings and early afternoon.

2. Edge Winter Recital 2026 - our Level 6 students perform select Divertissements from Clara's Dream Bi-Annually

- Dress Rehearsal: in studio; days/times to be determined
- Performances, December 13, 2026: times to be determined

3. Winter Concert - Clara's Dream - our Bi-Annual Performance of our 1 Act Nutcracker is slated for the 2027 - 2028 school year in November of 2027.

4. Spring Concert 2027: @ the Branding Iron Theatre @ WTAMU in Canyon.

Spring Concert 2027 (Act 1 - Levels 5 and 6 Repertoire and Act 2 - one act ballet with Levels 1 - 6)

- Dress Rehearsal Friday May 28, 2027 (after school hours; time to be determined)
- Performance May 29, 2027 @ 2:00 P.M.

Levels 1-4: will rehearse in class during Spring Semester for the Spring Concert 2027. Levels 1-4 will rehearse also on Saturday's during the Spring Semester 2027. (as we have done the past 22 seasons). Rehearsal schedule will be emailed as we have done the past 22 seasons. Hard copies upon request.

Levels 5 and 6: will have rehearsals throughout the year, they are built into the class schedule and are mandatory. No exceptions (Unless pre-approved by us at the beginning of the Fall Semester; NO SURPRISES!)

Outreach, Winter Concert (Bi-annually), Spring Concert (annually) rehearsal days for Levels 5 (Tuesdays) and 6 (Mondays & Thursdays): these rehearsals are built into the schedule. Students will be assigned days and times. Saturday's (both levels) are mandatory at pre-determined times of the school year.*

***All Level 1-6 students on the competition team/track: competitions are taken into account. Non-Mandatory Dance Conventions and/or extra travels need to be pre approved at the beginning of the Fall Semester if you are participating in the Spring Concert. Students not participating in the Spring Concert:** classes will NOT be affected by rehearsals. Please tell us at registration or immediately in January 2027 if you/your child will not be participating in the Landance Ballet Track Spring Concert.

ATTENDANCE and Level Placement

Attendance is mandatory -

Parents must contact Mark and Stephanie prior to a missed class for the child to be considered for a make-up class. Missed classes can be made up in an appropriate level class at the discretion of Mark and Stephanie. Students on the comp team must meet comp team requirements for number of ballet classes attended. Levels 4-6 Students participating in the Spring Concert must meet minimum class requirements to participate in the Spring Concert.

Sick Days and Injuries -

If a student is sick or injured and will miss ballet class, Landance Ballet Track **must** be notified, via text or phone call to Mark or Stephanie, immediately. Do not contact Staci or the front desk. We will also require a physician's note in cases of sickness or injury: we will not allow a student to participate in classes, rehearsals or performances without a release from the student's physician. **NO EXCEPTIONS!** Attendance is mandatory for rehearsals the two Saturdays before the Spring Concert. This year the Spring Concert is May 28-29, 2027. Please plan ahead.

*****Please note: Being involved in other extracurricular activities is not a license to miss class. Missing class or rehearsal is detrimental not only to your performance but also the entire production during performance/rehearsal periods.**

Level Placement Policy -

At our ballet school, student level placement is based on a combination of age, technical proficiency, physical development, training experience, and individual readiness. Our goal is to place each dancer in the level where they can learn safely, build confidence, and continue progressing at an appropriate pace.

Advancement is determined by the instructor's evaluation of student's mastery of required skills, classroom focus, strength, coordination, musicality, and overall preparedness for the next level. Because every dancer develops differently, placement decisions may not align solely with age or years of experience.

We carefully consider each student's unique journey and make placement recommendations that best support their long-term growth, success, and enjoyment of ballet training. Our faculty reviews student progress regularly and communicates any level changes when appropriate.

In addition, class composition and enrollment numbers may occasionally be considered when making placement decisions. Maintaining manageable class size helps ensure that all students receive appropriate individual attention and a high-quality learning experience. When necessary, adjustments may be made to balance classes while still supporting each dancer's development and success.

This approach ensures that every dancer receives the instruction, challenges, and support needed to reach their fullest potential.

CLASS RULES AND ATTIRE

- Ladies Hair – Hair is an integral part of any ballet student's attire and will be treated as such. Just as you would not be allowed into class in ill-fitting ballet shoes, "messy" hair will not be tolerated. Hair needs to be secured in a neat bun prior to class starting; NO EXCEPTIONS. Bun needs to be secured with hair net and bobby or hair pins. Levels 5 & 6: Hair may also be worn in a french twist.
- Absolutely NO Fingernail polish, gels or acrylic nails. *Student will get no warnings. Student will be asked to leave class.
- NO Jewelry!! i.e. Facial piercings of any kind, rings, necklaces, bracelets. ONLY Small stud earrings are allowed. No multiple piercings in ears. *Student will get no warnings. Student will be asked to leave class.
- Gentleman Hair: Neat and tidy, slicked back
- **NO tattoos of any kind.* No warnings; student will be asked to leave class.**

Dress Code Ladies and gentleman-

Ladies: NO panties or bras or sports bras of any kind. Leotards are made with liners and shelf liners. Undergarments for dance wear are available online at various websites. If anyone wears a bra or sports bra, they will be asked to go change or leave.

Ladies -

◦ Level 1 (Children's Creative Movement)

–Leotard: any brand in White,
pink tights with pink canvas ballet slippers in good condition.

◦ Level 2 Ladies (Pre/Beg Ballet)

–Leotard: any brand in Light Pink, pink tights
with pink canvas ballet slippers in good condition.

◦ Level 3 Ladies (Beg Ballet)

–Leotard: any brand in Bright Pink, pink tights
with pink canvas ballet slippers in good condition.

◦ Level 4 Ladies (Beg/Int Ballet)

–Leotard: any brand in Purple, pink tights
with PINK canvas ballet slippers in good condition.

◦ Level 5 Ladies (Int Ballet)

◦ - **Leotard: any brand in Burgundy, NO BLACK, any style except halter or“strappy”, any brand:** on Monday, Tuesday and Thursday; optional solid colored leotard on Friday, Saturday and LBT rehearsals, pink tights with pink ballet slippers in good condition. (Traditional Canvas ballet slippers only)

◦ Level 6 Ladies (Int/Adv Ballet)

–**Black Leotard: any style except halter or“strappy”, any brand:** on Monday, Tuesday and Thursday; optional solid colored leotard on Friday, Saturday and LBT rehearsals, pink tights with pink ballet slippers in good condition. (Traditional Canvas ballet slippers only)

◦ **Tights – Full-footed and in good condition. Please, no seamless or spandex style tights. (Mesh tights with a backseam)**

Brand: Bodywrappers Style #'s: Adults: A45 or A46 Children: C45 or C46 Color: Ballet Pink OR Capezio Style #'s: Adults: 9 Children: C9 Color:Classical Pink

No other brand tights. *Student will get one warnings. Student will be asked to leave class after one warning. (No Eurotard tights!!!!)

◦ **Skirts – NO skirts will be worn in class, unless specified by the instructor.**

◦ **Leotards – Leotards must be in good condition.**

• **Ballet Slippers & Pointe Shoes – All shoes are expected to be in good condition.**

Pointe Shoes: Mark and Stephanie decide when a student will go on pointe. We do not require a particular shoe (exception: NO Russian Pointe, Grishko or Gaynor Minden Brand pointe shoes); when the time comes, Mark and Stephanie do require a professional fitting, either by them or other recognized experts.

Ballet Slippers: Canvas ONLY NO Leather!!

◦ Gentlemen All levels

◦ - White or Black T-Shirt, Black Tights, Black CanvasSlippers or White Socks and White Canvas Slippers. • NOTE: the following apply to ALL

Reminders for Ballet Class, Pointe and Rehearsals

- Students are expected to be prepared to dance when class starts. This means that stretching and all preparations need to be done prior to class time. Students are expected to be standing & ready at the Barre when class is to begin. Students are expected to go into the studio to prepare for class immediately upon arrival. No lingering in the hallways, dressing rooms or bath rooms. If studio is occupied, students are to prepare in hallway.
- If a student is more than 15 minutes late, the student will be allowed to observe the class, but will not be allowed to participate.
- Students are expected to exhibit proper class behavior. This includes:
 - Being focused and attentive to the instructor
 - Not talking
 - Showing courtesy to others and being aware of other's personal space
- Distractions will not be tolerated
- No cell phones, dance bags, food or water in the studio

• PARENT / STUDENT RESPONSIBILITIES

- There is adequate parking in the parking lot. Please park and escort your younger children into the studio, and again from the studio.
- For parents of young children, please pick up your children as soon as class is over.
- **Notices, schedule changes, etc., for the Ballet Track will be emailed to parents and students with email addresses as well as Facebook.**
- No food or drink allowed in the studio's during any ballet, pointe or LBT rehearsals. Snacks and water are provided in the vending machine on the first floor.
- Students are expected to clean any mess they make in the studios.
- **Students and parents are expected to be polite to one another as well as all dance teachers. Any rude or aggressive behavior from students or parents will not be tolerated. Any use of offensive language or harassment of any dance teachers will result in dismissal from the Landance Ballet Track. Parents are prohibited from disciplining another child, besides their own. They are to report any questionable student behavior directly to Mark and Stephanie as well as the front office.**
- **Any student whose actions tarnish the reputation of any of the dance teachers, jeopardizes the safety, order, and discipline, or social cohesion of the studio, or whose behavior serves as a negative influence on the studio or other students, regardless of where or when those actions occur, including on social media websites, may be subject to suspension or expulsion at the discretion of the administration.**
- **The climate in our society today generates a good deal of fear about certain forms of abuse in teaching and mentoring situations. Please realize that we must employ some "hands on" coaching, much the same as in "spotting" in gymnastics. As parents of seven children, two of whom are heavily involved in dance training, we understand this potential problem very well. We invite you to observe exactly what we are doing so that you and your children will feel comfortable. We sincerely want to maintain the trust of both parents and of our students as we give them the best training we can.**

One Last Thing.....

Landance Ballet Track teachers wish to sincerely thank you for your confidence and trust in selecting us to work with you and your children. We are determined to give our students the best training, coaching, and performing experiences possible, and to enrich their lives and prepare them for the future, no matter how they choose to express themselves in the world of dance.